

INDULGE

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For Your Space With Our
Personalized Interior Solutions

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STORIES

YOUR SPACE.YOUR STORY

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Indoor courtyard and contemporary style dining area (bottom)



Traditional open puja unit



Tree house



Creative Transformations

1. A kitchenette with all amenities including a sink in an 80 sq.ft. Pooja room
2. Compartmentalised a walk-in wardrobe with designated spaces for cufflinks, belts, watches, trousers, blouses - Indian and western, sarees, salwars, gym wear, party wear, footwear etc.
3. One venture led her to a family where the husband had a free reign on only one wall which housed his study, TV and bar unit in a 4,000 sq.ft. home.
4. Another led her to a vastu-oriented home, where a room was divided into 8 quadrants and each was assigned a particular colour, shape, and element.
5. In her ventures, Revathi sources premium materials such as counter tops made from lava and dining table out of onyx. She works with materials sourced from the best brands, nationally and internationally, from Germany, Poland, Portugal, Indonesia and Austria.
6. All her design involve art in various forms. She has collaborated with artists from all over, to bring to life what they have imagined – painting a 20 ft. wall, a wardrobe shutter, and even sculpting a Gopuram out of fibre glass!

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Revathi Gurram at work



Dream team



Kid's bedroom



Master Bedroom

ARTIST BY PASSION, Designer by Profession



Revathi Gurram loves to paint, but she kickstarts her day by visiting a site - post dropping her daughter at school - and caffeinating her crew and sundries for the day's creation.

A born entrepreneur, after successfully engaging in her family business of framing for 7 years, has embraced the luxurious world of Interior Designing. With Stories, since the past 9 years, she has travelled worldwide, studied, explored, erred, learnt, innovated, and ventured into bringing an interior design render on a screen to a practical, liveable home and workable office.

Their tagline — Your Space. Your Story — stems from the word personalisation. Their creative process is inspired from what a client wants and how practically and creatively they can bring it to life. She says "As a professional designer, it is important to understand a client's taste and syncing our own creative vibes with them, to bring to life the best of both worlds. An integral part of achieving this goal is by establishing a personal connect and this happens via extensive conversations, which sometimes goes on for 3-4 hours. Once I take up a project, for the next 4-5 months, the

client becomes an important part of our life. Every inspiration and creativity of ours revolves around them."

Revathi is more of a hands-on creator who affirms her work ethics by delivering what she has promised and proves this by clients getting confused with her live photoshoots to her 3D renders and amazed by the uncanny conversion of the site exactly as per 3D. To enforce this, they focus by only accepting 4-5 projects at a time. "A

limited number of projects at a singular timeframe ensures my team are at their optimum best for the projects," she affirms.

Revathi and her team never shy away from creativity and their endeavours have led them from designing villas to apartments to farmhouses, workspaces, clinics, hospital, school, art direction and set production of an Indo Australian movie and even a tree house!



Revathi Gurram
(second from right) and her core team

I love to work with artisans and sculptors who shape beautiful articles with their hands and tools. I also need to be updated on the latest material available in the market, for which a constant connect with my vendors is important. I personally believe that a happy team leads to a happy company which can withstand the test of time. And my team consists of handpicked experts, right from my in-house designers, visualisers, site supervisors to carpenters, installers, plumbers, fabric vendors, rug vendors among many others.

- REVATHI GURRAM
Founder



Farmhouse style living room



Master suite bath